

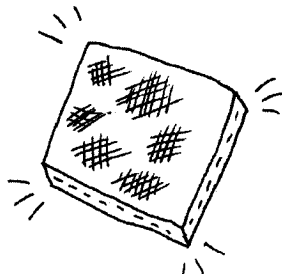
# paping presents...how to SILKSCREEN!

BY JOHN MEJIAS



## ① Screen Prep


You can buy a ready made screen at most art supply stores!




GET SOME 2x2's and hammer a box frame as big or small as you need. The silk (its nylon) can be bought cheap online from Dick Blick. Stretch the cloth onto the frame as tight as possible. staple gun!  
son.

## ② DEGREASE YOUR SCREEN WITH SOAP AND WATER BEFORE YOU USE IT.



③ COAT THE SCREEN THIS SHOULD BE DONE IN A DARK PLACE. YOU NEED PHOTO EMULSION (again, art supply store) SPREAD THE PHOTO EMULSION ONTO YOUR SCREEN. MAKE IT A THIN AND EVEN LAYER! YOU CAN USE AN EMULSION APPLICATOR OR  Just spread it on with a chip of cardboard. AGAIN, THE EMULSION IS LIGHT SENSITIVE (the light hardens it). BE CAREFUL. LET THE SCREEN DRY COMPLETE IN THE PITCH BLACK. YOU CAN STICK IT IN YOUR DARK BATHROOM. IT SHOULD TAKE 1/2 HOUR.

④ PREPARE YOUR ART - YOU NEED TO HAVE YOUR ART PRINTED ON CLEAR ACETATE. THIS CAN BE DONE BY COMPUTER PRINTER. A COPY PLACE CAN ALSO DO IT. OR  I DIP MY ART IN BABY OIL AND LET IT DRY. THAT MAKES IT PLENTY TRANSPARENT.

## ⑤ SHOOTING THE SCREEN

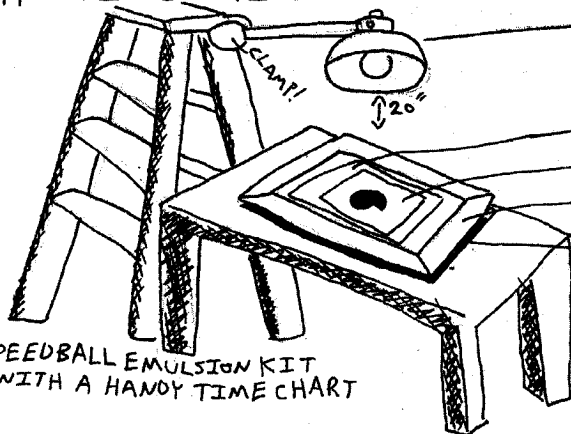


PHOTO FLOODLAMP WITH 250 WATT BULB

TOP

A SMALL SHEET OF GLASS

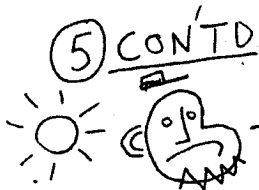
YOUR ART ON ACETATE TAPE IT TO THE SCREEN

THE SCREEN FABRIC SIDE DOWN.

BOTTOM

BIG SHEET OF BLACK PAPER.

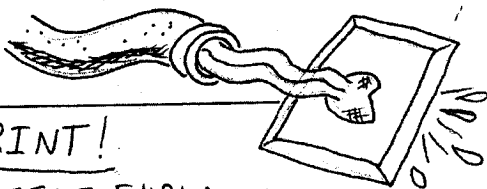
THE SPEEDBALL EMULSION KIT COMES WITH A HANDY TIME CHART



AW HECK WHEN I WANNA SHOOT A SCREEN I JUST TAPE MY TRANSPARENT IMAGE TO IT AND STICK IT IN THE SUN. WHEN THE EMULSION CHANGES COLOR AT THE END OF THE DAY, IT'S GOOD TO GO!

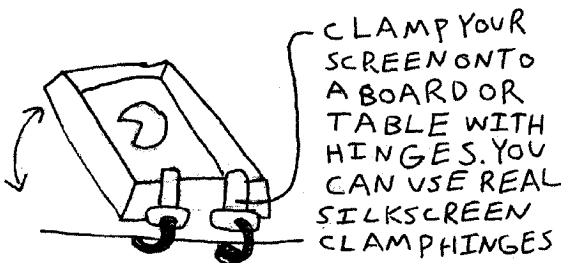
NOW WASH OUT THE SCREEN!

WITH COLD WATER, SOME WATER PRESSURE HELPS. IF YOU HAVE A HOSE, EVEN BETTER. KEEP RINSING UNTILL YOUR IMAGE APPEARS. RINSE TOO MUCH AND TOO MUCH EMULSION WILL COME OFF THE SCREEN.



NOW YOU CAN PRINT!

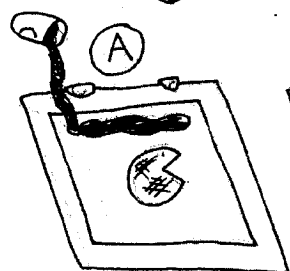
IT'S PRETTY SELF EXPLANATORY.



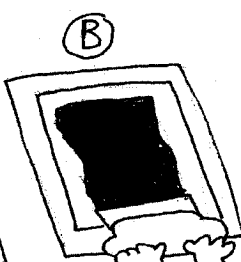
JUST USE DOOR HINGES  
Yeesh



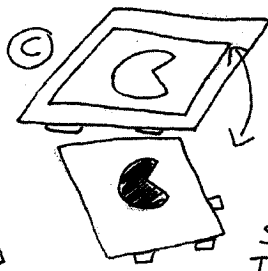
or



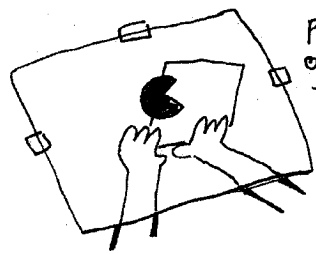
Pour THE INK ACROSS THE TOP. WATER BASED SPEEDBALL INK IS GOOD STUFF.



SQUEEGEE! AFTER YOU DO IT A WHILE YOU FIGURE OUT HOW MUCH PRESSURE TO USE.



LIFT THE SCREEN AND HOORAY. THERE IS YOUR ART ON PAPER. BRING YOUR SQUEEGEE BACK TO THE TOP OF THE SCREEN AGAIN LIGHTY COATING THE WHOLE IMAGE AGAIN. THIS IS CALLED FLOODING THE SCREEN. NOW YOU ARE READY TO PRINT AGAIN AND AGAIN AND AGAIN.



PRINTING ON A CLEAR SHEET OF PLASTIC HELPS YOU FIGURE OUT WHERE TO PLACE THE PAPER.

SO THAT'S THE BASICS! QUESTIONS? WRITE ME THROUGH [WWW.PAPING.ORG](http://WWW.PAPING.ORG)